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# Galeway

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## Budget concerns Weber Agency money under scrutiny

By Gary Ogden Harper

Budgetary concerns and a discouraging outlook on dormitories were two focal points in UNO Chancellor Del Weber's annual State of the University Address.

Weber's address was televised on Cox Cable Thursday and Friday.

Weber expressed concern that an upcoming special session of the Legislature might affect funds for higher education. The Legislature will convene on Sept. 21 to find an additional \$112 million for the next two years to cover increases in Medicaid payments.

"Any proposals to make up this shortage by cutting funds to higher education will definitely have a direct impact on our operations," Weber said in his address. "For one thing, it may mean fewer classes."

The problem of fewer classes has continued to worsen in the face of record enrollments, he said. An addition of more than 2,000 students in recent years resulted in nearly half of the 2,700 classes becoming unavailable for later registrants this semester.

To help meet the needs of an ever-growing enrollment, UNO has hired a large number of part-time instructors in recent years. Weber expressed concern about the educational quality of such a policy.

"You just reach a point where it is not educationally sound to continue depending on part-time instructors to meet these needs," he said.

Weber's address included transcripts of speeches he made at recent breakfasts and administration meetings.

In remarks at a faculty breakfast, the chancellor reminded the audience that Gov. Ben Nelson has suggested a 10 percent reduction in the overall operating budget. Weber believes Nelson, citing public concerns over escalating costs in salaries and capital construction, senses a changing attitude toward higher education.

"The governor further suggests lowering revenues received from fees, grants and tuition. 'Right sizing' has become the new favorite buzzword to replace the more negative term, 'down sizing.'"

Concerning dormitories and other available housing, especially for the ever-growing international student population, Weber said the immediate outlook is bleak.

"We (the administration) have talked and talked about this over the years, but there has been little action or results. Most dormitories in the state were built with federal money which is now scarce. I continue to seek private developers, but I'm not overly optimistic about the future," he said.

See Weber, page 10

## Agency money under scrutiny

By Julia Ybarra

At a special Oversight Committee meeting Thursday, the director of the American Multicultural Students (AMS) was questioned about unaccounted funds.

Student Sen. Mark Rabick, chairman of the committee, asked AMS director Marcia Edwards why AMS rented a car from Budget Rental for eight days and put 800 miles on it.

"It was supposed to be for seven days," Edwards said. "I didn't get the invoice until four weeks later, someone must have swiped it because I never got it. I believe the dealer made a mistake; there's no way I could put 800 miles on it."

Edwards said she had rented the car for Roderick Gildcrist, a comedian hired for the Ethnic Street Fair held in June. Gildcrist and his manager were in town for about six days.

"They (the dealer) charged me for being one minute late," Edwards said. She also said the dealer charged her for gasoline.

Based on receipts, Rabick said Edwards "didn't buy enough gas to drive 800 miles."

Another question concerned a bill for an advertisement about the street fair in the *Omaha World-Herald*.

According to Speaker of the Senate Andria Palmesano, Edwards reserved the ad space, but the *Omaha World-Herald* never received the copy of the ad.

"I took it down there and gave it to the security guy," Edwards said. "He said he would give it to the (correct) person; he gave it to the wrong person."

Rabick also questioned Edwards about a bill for 10 tables and booths from AAA Rents for the street fair.

"They came up when it was raining so we told them we'd call them back if (the weather) subsided," Edwards said. "When we called them back, they were out on another delivery and they didn't deliver so they shouldn't get paid."

Another issue the committee asked about concerned the convention "Black People on Predominately White Campuses," held at Georgia State University in Atlanta in April. Five people from AMS attended. Edwards said Atlanta's Omni Hotel charged AMS for an extra room.

"I called Omni and there was only one room available so I reserved it," Edwards said. "David Johnson (president of the African American Organization) had three rooms reserved and switched them to my name. I told Omni I wouldn't need the fourth room. I called back a week before we left to verify and the lady said, 'Yes, there were three rooms.'"

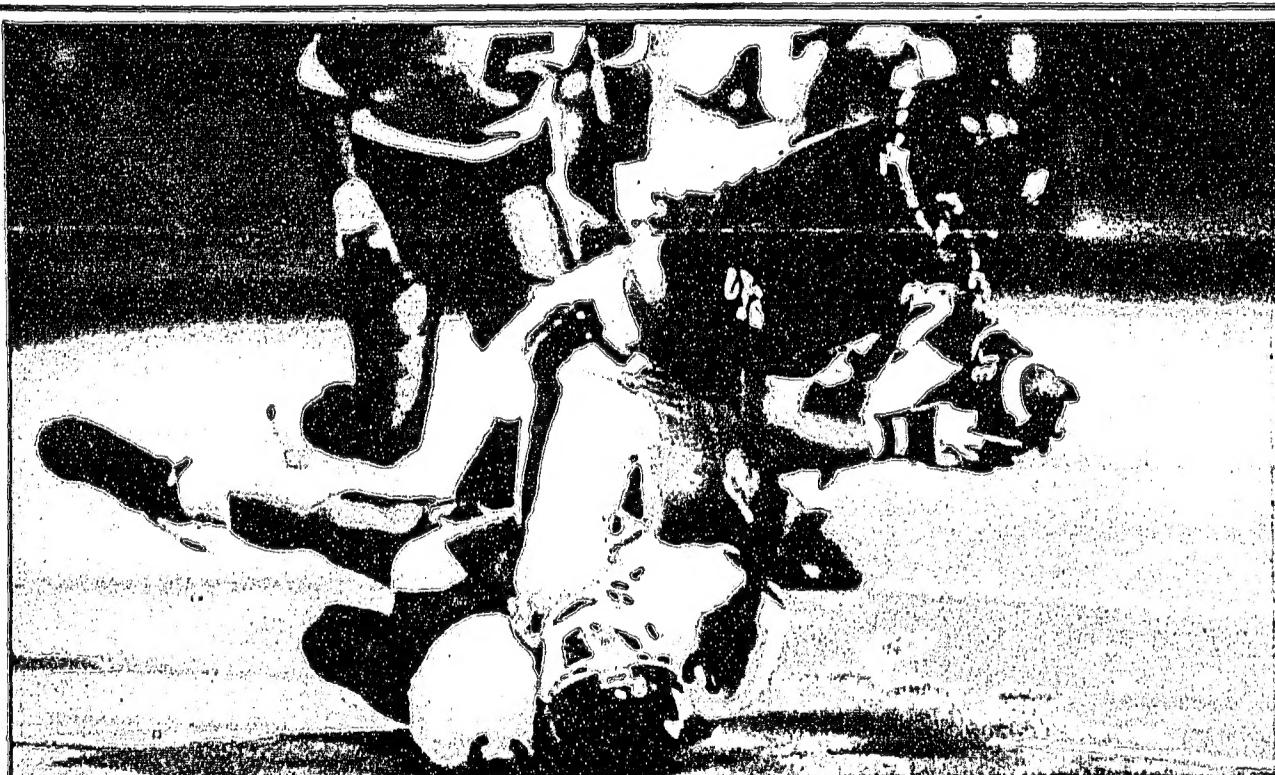
Edwards said when they arrived at the hotel there were four rooms reserved for them. She said after speaking to the hotel manager they were told they could have the four rooms for the price of three rooms.

"He (the hotel manager) told me, 'you can have all these rooms because it's our mistake, and you won't have to pay for it,'" she said.

Executive Treasurer David Kehr said he is waiting for Omni's itemized list to see the exact billing.

Sen. Matt Arnold, a member of the committee, asked Edwards

See Oversight, page 7



—Ed Carlson

### Mavs shut down Lopers

Maverick tight end Rory Whaley is tackled by UNK defensive back Chad Micek. Whaley, in the game for an injured Jeff Jennings, led all receivers with four receptions for 48 yards in the Mavs 17-3 victory over the Lopers. See story, page 13.

## Companies scout for talent

## Fair to offer career opportunities

By Tim Rohwer

UNO students have a chance to "discover a new frontier" of career opportunities Thursday in the UNO Fieldhouse.

The new frontier is the theme for the 1992 UNO Career Fair, an annual event attracting representatives from local, national and international companies and organizations.

The fair, to be held from 9 a.m. to 1 p.m., is sponsored by UNO's Career Planning and Placement, along with Idelman Telemarketing, Mutual of Omaha, Olsten Temporary Services, Baker's Supermarkets, United Parcel Service, St. Joseph Center for Mental Health and the Brass Buckle. There is no admission charge for University of Nebraska students and alumni.

At least 67 companies are scheduled to ap-

pear at the event, according to Bernie Tamayo, counselor in Career Planning and Placement.

"We'll have insurance companies, retail, fast food companies with management opportunities, several pharmaceutical firms, the Internal Revenue Service, communications, the whole gamut of companies," he said.

Besides the wide diversity of companies, the campus setting should also benefit the students, Tamayo said.

"With the event in the Fieldhouse, it gives students the opportunity to talk to employers in a setting that's familiar. I think students feel it's more comfortable to talk with employers here than at the companies' office," he said.

Tamayo suggested three important reasons for students to attend. "One, the students need to start a dialogue with employers. Two, they need

to put a resume in the employer's hand. And, three, it's important to receive information about the company and get a business card from them so that the students can call them down the road," he said.

Knowing a company's background is especially important, Tamayo said.

"I think the first questions an employer asks a job applicant is 'Why do you want to work for our company?' 'What do you know about us?' At the career fair, students will be able to get all the information about the companies."

Tamayo said he expects Thursday's event to be as successful if not better than last year's event concerning student participation.

"We had about 1,000 students at last year's fair which was a very good turnout. We should have at least that many this year," he said.

## Fine Arts Building questions answered

By Keely Goldberg

With its undulating walls, medieval hexagon shaped towers and perplexing and adventurous design, UNO's new Fine Arts Building demands to be understood.

Who better to help in the search for answers than the principal architect himself?

Malcolm Holzman, along with building architect Robert Almodovar, and artist Andrew Leister, answered questions about the structure from numerous UNO faculty and students Friday.

According to Holzman, the building

See Holzman, page 2

# **Marching band largest yet with 130 members**

By MaryAnn Wleberg

They began practicing on a hot August day to get a head start on the season and spent hours on the field preparing for the next game. It's the UNO marching band.

This year, the band consists of 130 members, the largest in the band's history, according to James Saker, director of bands.

"It's not only the largest band, but probably the best we've ever had," Saker said.

In his 15th year as the director, Saker said he welcomed the increase of members.

"We had more competition for drum line, and our brass section has no weak players," he said.

Although the band practiced daily for six hours the week prior to fall classes, it still rehearses frequently during the week for about one and one-half hours each session.

"We rehearse less because of time commitments," Saker said.

Commitment is the key to this year's band's success, according to junior Mike Bonacci. The business finance major plays horn in the marching band and said he has seen many changes throughout his three years as a member.

"For one thing we have better uniforms this year," he said laughing.

Bonacci said he also noticed a change in the fans at the football games.

"The crowds are a lot more supportive this year. Most stay at halftime to listen," he said.

People in Colorado will also be able to listen to the band when it performs at various functions which include a professional football game the weekend of Oct. 16, in the Rocky Mountain state. The plans includes playing at a high school football game on Oct. 16, followed by a performance the next day at the UNO-Northern Colorado game and at an alumni association party in the Denver area.

The band's final destination of the trip is Denver's Mile High Stadium, where it will

play during halftime of a Denver Broncos game Oct. 18.

The last UNO band to play at a professional game, also in Denver, was in 1986. The band performed three years earlier at a Kansas City Chiefs game.

"I've never gone on a trip like this before with such a large group," said band member Dara Kort. The freshman from Blue Hill, Neb., is majoring in flute performance. She said she credits her fellow band members with helping her adjust to college life in a new city.

"It would be a lot harder without the band. I've got to meet people from all over Omaha who have shown me around," she said. "I would have been lost the first couple of days."

Senior LeeAnn Stoltenberg said she enjoys the social aspect of being in the band.

"After every game we get together for dinner or someone has a party," she said.

The senior majoring in clarinet said she values the experience she has gained in playing in the band the last five years, which she hopes will help land her a job in music education.

For at least one member, there is more to the band than performing. In addition to playing trumpet, Doyle Tipler spends time writing music for the marching band. The junior majoring in music education wrote "El Hombre Pintado" which was performed during halftime of the UNO-University of Nebraska at Kearney game Saturday. Tipler said he listens to a lot of drum corp music that influences his own music.

Having his own music performed by the band is a good feeling, he said.

"I feel good when its being played. It's what I like to do."

To help get into the spirit of the season, members of the band will occasionally boot a football around the field before practice. And like football, Saker and his staff emphasize the importance of fundamentals before the day's workout begins. Saker predicts a winning season for his band and Bonacci agrees.

"I've seen a lot more commitment this year," Bonacci said. "There's not one member that doesn't contribute."



—Ed Carlson

Michelle Weiss does flag work at Saturday's football game at Al Caniglia Field.

## **From Holzman, page 1**

was designed to emphasize a student's individuality.

"This building is not to teach uniformity. This is to bring out what is in the individual. I think that that's what education is all about - self-fulfillment trying to understand yourself," Holzman said.

While conformity is the normal emphasis on many building projects, it was not highly valued on the Fine Arts Building, he said. Rather, diversity and a community-like atmosphere played the key roles.

"I think that diversity is to be absorbed, especially in an educational environment," Holzman said. "I see no reason why everyone's essay should be the same. I don't think that most answers on a test are the same, so why should all buildings be the same?"

Holzman is a popular and frequent lecturer on topics of architecture and design, especially for the arts.

He is one of the three founding principals of Hardy, Holzman and Pfeiffer Associates (HHPA), headquartered in New York City. This firm joined forces with Schemmer Associates of Omaha for the Fine Arts Building project.

Besides this building, other HHPA projects have included the Orchestra Hall in Minneapolis, Minn., the Art Institute in St. Louis, Mo., and Washington D.C.'s American Film Institute Theater at the John F. Kennedy Center for the Performing Arts.

The Fine Arts Building houses the departments of dramatic arts, art, art history, the writers workshop, the fine arts press and the

administrative offices for the College of Fine Arts.

According to Holzman, the unique design of the building may become more common in the future.

"This is not an outlandish building, it is actually very modest," he said. "Right now, it may be different than some other buildings, but I think that in the future buildings will be more like this."

## **Clarifications**

In Friday's edition of the *Gateway*, it was stated that a debate between Second District Congressman Peter Hoagland and challenger Ron Staskiewicz would cost \$105. The \$105 is the cost of refreshments for the debate. The actual cost of the debate is \$2,000.

Also in Friday's issue, an editing problem led to inconsistencies in the story on Warren Buffet. The story stated that Buffet designed ways to make an editor's job easier when speaking to the Omaha Press Club on Sept. 2.

Buffet used the idea of assigning a story as a metaphor in explaining his investment techniques.

The *Gateway* regrets any inconvenience this may have caused.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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**The *Gateway*:**  
**DAN DIGS THE DOORS.**

# OPINION/EDITORIAL

## Dream a dream of graduation

I am having a nightmare. I'm standing in front of my mailbox reading a letter on UNO letterhead that reads: "We regret to inform you that you have failed to satisfy your monuminous clarius requirement for a journalism degree. Although your life depended on graduating on Dec. 19, 1992, you must delay graduating until May to fulfill this one requirement." The letter is signed by my advisor, Hugh Cowdin, chairman of the communication department.

"What is the monuminous clarius requirement?" I scream, struggling to awake from this nightmare. "Nobody told me! I knew about the cultural diversity requirement, the nine-hour rule, but the monuminous clarius?"

The theme from the movie "Jaws" blares in my ears and a late November wind cuts through me, freezing my bones as I toss and turn in my bed.

### TARA MUIR COLUMNIST

My nightmare throws me onto UNO campus. I start running; into Hugh's office I sweep. Vi, his secretary, screams in horror as I break down Hugh's door.

"What is the meaning of this?" I snarl, thrusting the letter at him, a twisted mass in my clenched fist.

"It's the College of Arts and Sciences' fault, Tara. I swear! Please, don't kill me! They made me do it. You know, John Wanzenreid, the assistant dean, the one you think looks like Santa Claus? He made me do it!" Hugh crouches below his desk, the latest scholarly communication journal over his head to deflect the daggers of fire shooting from my eyes.

I turn to exit, but Vi is on the phone with Campus Security. I yank the phone cord from the wall, foaming saliva drips from the corner of my mouth. "Oh, no you don't," I bark, "not until I get to the bottom of this."

In a millisecond my nightmare shoots me into the College of Arts and Sciences' Office. The two women at their desks aim Uzi machine guns at me. "John! John! She's here!" they scream. Vi must have phoned ahead.

John Wanzenreid appears at his office door, his rifle cocked and ready to fire. "What can I do for you today, Tara?" he asks through his Santa Claus smile—as if it could save his life.

I am unmoved by their armed forces or his Christmas smile. The points of my ears begin to grow, my arms bulk up three more inches in circumference. Long claw-like finger-



nails stretch from my fingertips. My voice is nothing but a frothing snarl as I slither down the hallway. "I must graduate," I spit out, my voice echoing like Darth Vader's. "You can not do this to me."

"But you did it to yourself, Tara," Santa Claus replies, squinting down the barrel of his rifle. "You just assumed you had everything covered, but we fooled you. You must fulfill the monuminous clarius requirement and then we will think of another excuse in May that will not allow you to graduate. You will never leave Omaha again."

Now, I am only inches away from the end of his rifle. My arm reaches above my head, my five-inch claws extend, ready to kill anything standing in the way of my graduation in December; even Santa Claus.

The rifle and Uzis aim and fire.

I scream. I am alone in my attic apartment. My cat, Chanel, nonchalantly looks at me, her tail twitching casually in the serene morning light.

Drenched in sweat and out of breath, I race to UNO,

directly to Cowdin's office. Vi warmly greets me, and I only have to wait a minute. "Everything's OK," Cowdin tells me. I notice he and Vi chuckle as I wander out of their office and up to see Santa Claus; I mean John Wanzenreid.

"You're fine as long as you complete this semester. You could even qualify for honors," Wanzenreid tells me as I peek over his shoulder into the computer.

"I don't get a notarized, government-certified, computer print-out for absolute proof?" I ask, finally recovering from my nightmare after realizing there are no rifles in Santa Claus' office, and he never mentioned the monuminous clarius requirement.

"No, Tara, you're fine. Go study. Relax."

I check for Uzis in the corners in the Arts and Sciences Office as I exit. I then head for the library, determined to find out if the words monuminous clarius exist and what they mean.

Is there a support group for paranoid graduating seniors on campus?

## A long-distance call from a mistreated FICA

It's 11 o'clock at night. Do you know where your FICA is?

I know where mine is.

A portion of it was spent buying Fancy Feast cat food for the Siamese cat of a Rockwell International bigwig. Another chunk of it was very much appreciated by the wife of Neil Bush's attorney, who by now is most certainly the proud owner of a luxurious full-length mink fur. As for the rest of it? Well, last week it flew by me on its way to the now-defunct SAC center in Bellevue, high overhead in the form of yet another supersonic bomber capable of decimating any foreigners meddling with our "New American..." er, scratch that... "New World Order."

Will the madness subside soon or will it persist?

You see, I have to know because my FICA wrote me last week and demanded some answers.

It's so depressing. I mean, I can't even talk to my FICA anymore. I used to be able to. In fact, four years ago I looked him dead in the eye and said "Hey, buddy, read my lips, 'No New Weight Gain,'" and then he found out I lied and boy, was he pissed.

I have calmed him down somewhat. I've explained to him that he's simply going to get fatter, no matter who I vote for in November.

My two choices seem to be "tax and spend," or "lie, then tax and spend." Luckily, he's been able to accept that part of the problem. It's the rest of the quandary that seems to be troubling him.

You see, my FICA is a bit of a thinker, and occasionally he'll sit back, turn down the Pink Floyd and ponder his existence. "Where am I going?" he'll muse... "What am I doing with my life?"

From the tone of his letters, I sense he's not happy

with the answers, and I can't say that I blame him. Can you? Fancy Feast cat food? Yech! "Besides," he said, "I'm tired of being used to kill 'little brown people.'"

"Hey there, watch your mouth now, there's no need to be insulting," I chided.

"Why not?" my indignant FICA replied, "George said it first."

I sensed the tone of his frequent correspondence turning dangerously ugly and quickly made an effort to redirect his thinking.

"OK then, wise guy, if you could control your own destiny, what would you do with yourself?"

"Well, for starters there's a friend of mine

in Los Angeles whose parents don't happen to be part of the 'upper middle class,' so he didn't get to go to college. In fact, he's stuck working at a dead end job just to keep a roof over his head. I think for starters I'd help him and the thousands like him out just a bit.

"I think I'd also like to make it possible for my grandfather to not have to depend on a lucky pickle card in order to purchase his monthly medical supplies. Then, if there was

any of me

left over I wouldn't mind footng the bill

needed to convert that supersonic jet into a few shovels so our useless military could fix our dilapidated roads," my FICA said.

I could tell by his correct usage of the word "dilapidated" that he was really worked up about the whole issue and had given it some serious thought.

Sensing that our recently troubled relationship could be headed for reconciliation, I prodded him further. "So what you're saying is you'd prefer to help out America instead of continuing to threaten the rest of the world?"

"Exactly," he replied. "That's exactly what I'm saying."

"So, what am I supposed to do to make all this come about?" I asked my indignant little

FICA.

Hegicfully wrote that I could "call George Bush a dirty, rotten, lying scumbag who doesn't give a rat's ass about anything except getting re-elected so he can continue to finance the destruction of America and then have the gall, the audacity to talk about 'family values' in the next sentence."

"Maybe," I countered, "but I think everybody knows all that."

"Well then, (he was really exited now, judging by the fact that he's never used 'audacity' in a sentence before) you could write in your column that he spends his spare time fondling the family dog and undressing Barbie dolls for kicks."

As appealing as this idea sounded, the journalist in me knew that this information was merely gossip, and without proof I just couldn't print it as the truth.

"Nope. I can't do that either," I somewhat wistfully replied.

After several days in which he obviously did some thinking, he wondered if simply by stating that "maybe being spent in a worthy cause, as Bill Clinton seems willing to do, is preferable to being spent in a worthless one, as George Bush has already done," was enough of a statement to make his point.

"You know," I told my old friend FICA, "that just might work. It really might."

# MED PULSE

## College of Nursing celebrates 75 years

By D.J. Stiles

The School for Nurses first opened its doors on Oct. 16, 1917 with only 13 students and two faculty members.

Now named the University of Nebraska Medical Center College of Nursing, the program has advanced to more than 900 students and 119 faculty members, including its remote divisions at Lincoln, Kearney and Scottsbluff, Neb.

Rosalee Yeaworth, professor and dean of the College of Nursing, has been at the Medical Center for 14 years.

Yeaworth is one of only four deans or directors the College of Nursing has seen in its 75-year history.

The founder and first director of the college was Charolette Burgess.

"She said she wanted to develop nurses of the best type," Yeaworth said. "I think there was a very good, a very strong curriculum."

The college was initially a diploma program, Yeaworth said, until 1952 when it became a baccalaureate program.

Today, the Medical Center's College of Nursing stands as the only public university nursing program in Nebraska, not to mention the only doctoral nursing program in the state.

"I think we have a strong reputation," Yeaworth said, "good success rates on state boards and good employment opportunities."

Out of the 900-plus students, there are more than 130 master's degree students at the college and 13 in the doctoral program.

"Our master's graduates are in some key positions around the city, the state and around the nation," she said.

As an example, Yeaworth said the Oncology Nursing Forum, a national organization, just recently awarded three scholarships across the country.

"As it turned out, all three of the scholarship recipients had their master's degrees at the University of Nebraska Medical Center," she said.

The doctoral program at the college is now in its third year. Yeaworth said that these students have been extremely successful in getting national research awards and scholarships.

A recent visit by an alumna celebrating her 83rd birthday brought up a comparison of the enormous changes that have occurred in more than seven decades of medical research and technology.

She told Yeaworth in the days when she was here that if a patient was seriously ill, it was a matter of her and the physician sitting with them and watching them die.

"Now there are so many kinds of intervention," Yeaworth said, "in terms of the equipment and technology that can be used."

Another change is the emphasis on research and not just reacting and following procedures, but actually making decisions. This has resulted in a much more scientific approach to nursing care, according to Yeaworth.

"There is a lot more emphasis on teaching patients and families," she said, "because now people are discharged from the hospital so rapidly."

"There is a lot more care being given out in the community."

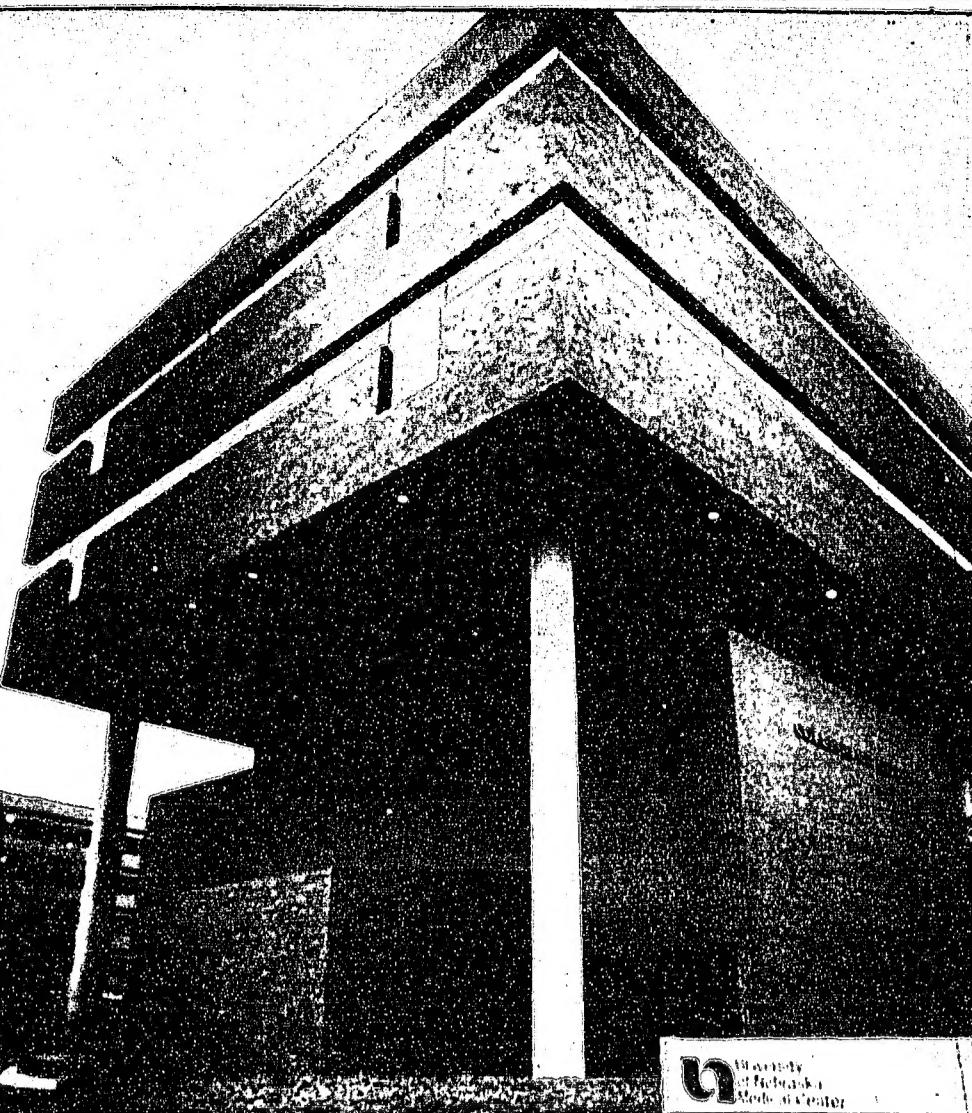
Yeaworth said visiting nurses and community nurses are giving some of these types of care in the home rather than in the hospital.

She said some patients who would have been kept in the hospital just a few years ago are today being taken care of at home.

The price tag is the largest reason for this most recent type of in-home medical care, according to Yeaworth.

"Cost reductions, rather than space," she said. "In fact, most of the Omaha hospitals have more empty beds than they like to have."

She also said most people do better, as far as recovery in some instances, in their own homes.



—Ed Carlson

The College of Nursing program has advanced to more than 900 students.

Changes in nursing have not only been in the method of the care, but also in the way these methods are taught.

Yeaworth said nurses are much more educated today. Besides the obvious advantage of technology, specialization and strict requirements make the road to this career a much tougher one.

"I think nursing has become much more integrated into the larger university community," Yeaworth said. "I think they have moved out of just the hospital setting."

"When they were diploma schools, most of the teaching, everything was done in the hospital."

Now nursing has grown into colleges and universities.

Members of the faculty are repeatedly educating themselves with the daily changes in recent medicine.

"The other thing that has come about are nurse practitioners, particularly in the rural and underserved areas," Yeaworth said.

She said this type of specialized practice is prepared at the master's level. It combines

nursing knowledge and skills with delegative medical skills.

"It is often a nurse," she said, "that is doing a lot of the care and referring to a physician (in those rural areas)."

As far as the future of nursing goes, Yeaworth said it looks promising.

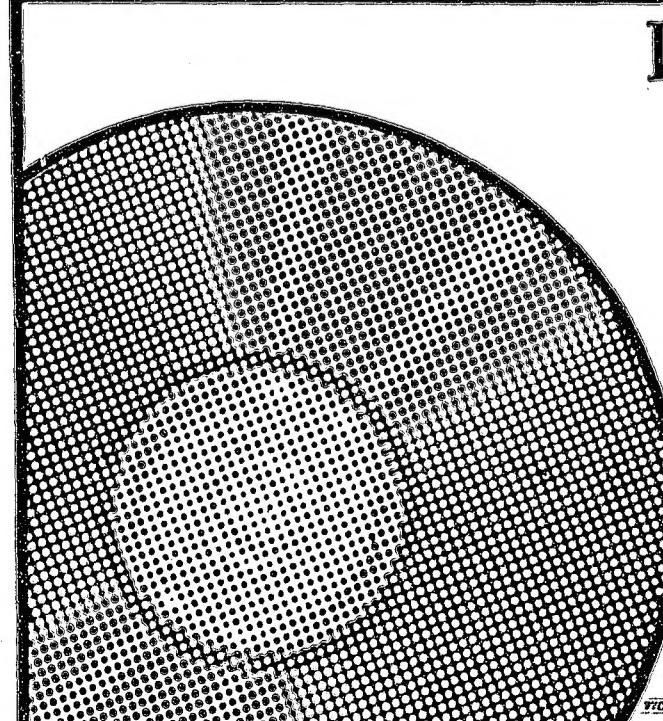
"The changes in health care are so rapid, and the opportunities for nurses keep expanding. We're finding that not only can nurses work in such a variety of settings and work in teaching and research and practice, but many nurses are being involved with policy, with law, with insurance, and using their knowledge of patient care and patient needs."

When asked about the next 75 years, Yeaworth said with a laugh, "I'd hate to predict what would be happening in the next 75 years. Frankly, I think it would be difficult to predict even 10 years."

"I'm sure if you look back, Charolette Burgess certainly didn't envision what it would be today."

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# MED PULSE

Major changes in the last 75 years

## University Hospital lays foundation for Med Center

By D.J. Stiles

The same year the United States entered the first world war, Omaha was making history of its own.

Sept. 3, 1917, marked the opening day of the new University Hospital.

"It was legislatively founded to become the primary teaching hospital for what was then entitled the School of Medicine," said Donna Katen-Bahensky, chief operating officer for University Hospital at the University of Nebraska Medical Center.

"The medical school was here first," she said. "It has already celebrated its centennial. The Medical Center, as an official Medical Center, has only been here for 25 years."

The School of Medicine was not state owned originally, but operated by a group of physicians, she said.

University Hospital began as a "charity hospital."

Built with a \$150,000 appropriation from the state of Nebraska, it was totally state funded, she said.

"Up until the mid-1960s they couldn't accept people with insurance," Katen-Bahensky said. "Charity only."

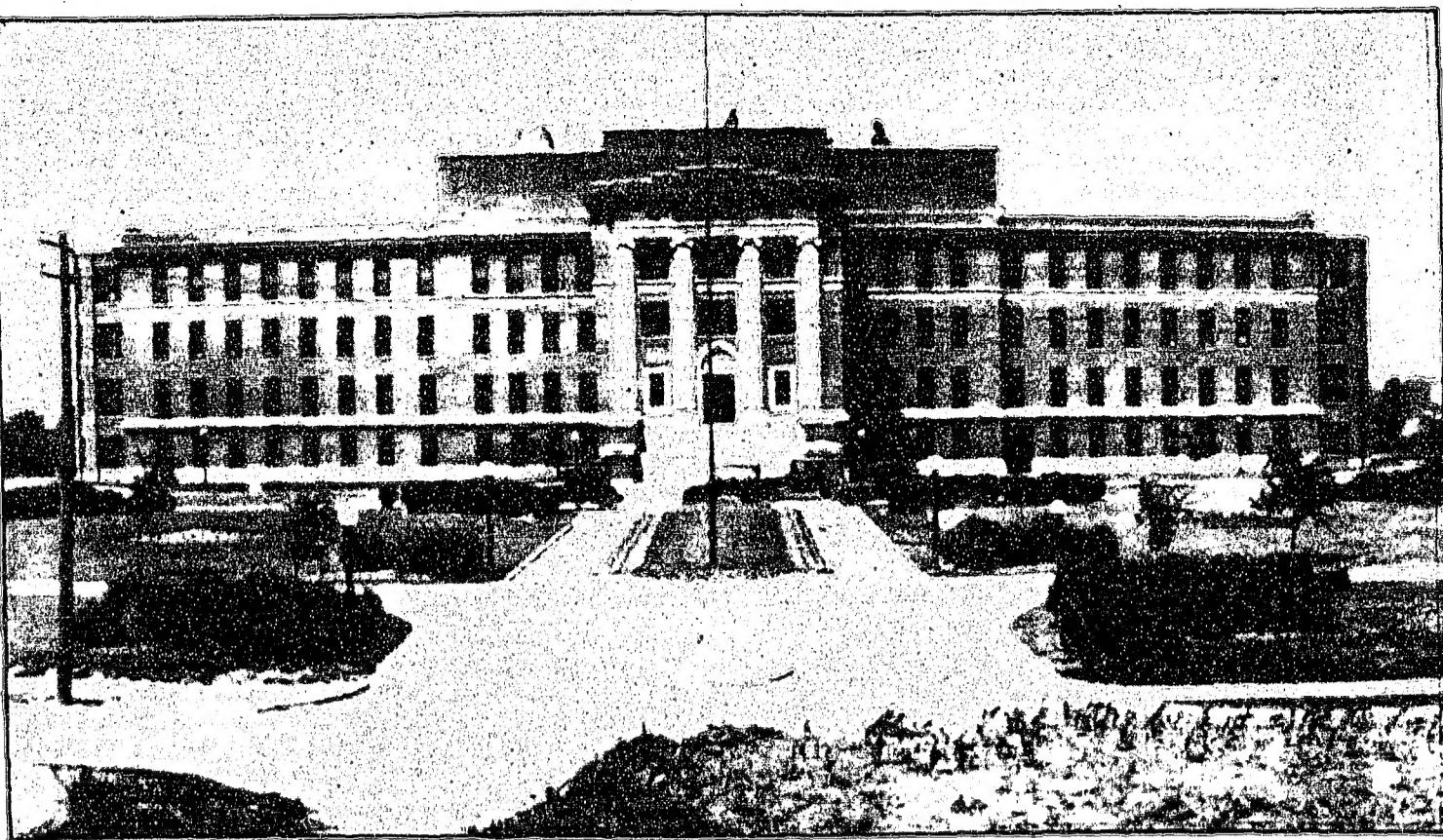
The hospital originally housed 100 beds for those in need. Today, University Hospital is licensed with a capacity of 420 beds, aiding more than 200,000 outpatients annually and almost 12,000 inpatients.

The hospital operates on an annual budget of \$160 million, Katen-Bahensky said. Of that amount only \$500,000 is from the state, the rest is self-generated revenue.

"That has probably been one of the biggest shifts that we have seen in the hospital in the 75 years that we have been in operation," she said.

The hospital alone employs more than 2,300 people in Omaha and almost 260 clinical faculty or medical staff.

"The Medical Center is the fourth largest employer in Omaha," said Katen-Bahensky.



—Biomedical Communication of the Medical Center

University Hospital in 1917. Built from an appropriation from the state, it began as a "charity hospital."

"We have 5,000 employees at the Medical Center, if you count the 2,300 for the hospital and the balance of them working the other units."

Although the Medical Center employs a large number of people living in the Omaha area, a surprising number of patients come from all over the state and even the nation.

"About half of our patients come from the Omaha/Douglas County area," Katen-Bahensky said. "Twenty percent of our patients come from totally outside the state of Nebraska."

Considering that 20 percent of the pa-

tients the Medical Center treats are from out of state and bring family members, stay in hotels, eat in restaurants and are coming here versus other places, it is a major economic impact.

"Our transplant program alone generated about \$20 million," she said.

Those patients from Omaha and Douglas County use the Medical Center mainly because their family physician is there.

"We very much have a mixture of primary services we provide for the local folks and a secondary group for those people from Iowa and Nebraska," she said. "The most sophisti-

cated specialty care is for those people who come from all over the United States."

Those from out of state at the Medical Center are primarily there for the transplant programs, including bone marrow.

"We have the largest bone marrow transplant program for non-Hodgkin's lymphoma anywhere in the country but for cancer a great number of those patients come from Nebraska," Katen-Bahensky said.

"I would hope if anything that would happen in the next 25 years is that people in the local area would begin to know the resource that is available here."

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Health Services sponsors seminars, tests

# Health Fair gives tips on healthier lifestyles

By Jennifer Reed

Eating right, preventing diseases and controlling stress can help students lead more productive lives, according to Beth Ellermeier, assistant director of UNO's Health Services.

Students will be able to learn more about the proper techniques of a healthy lifestyle during the 1992 Health Fair on Sept. 15 in the Student Center.

"It will be held in the Ballroom from 10 a.m. to 2 p.m., so students are encouraged to come in either before or after lunch," Ellermeier said.

Students who have or are planning to sign up for the blood/coronary risk profile must fast at least eight hours before their profile is taken, she said.

The profile, sponsored by the Health Fair of the Midlands, was added to this year's event, Ellermeier said. The cost is \$25 and students must contact the Health Services Office in advance for an appointment. Laboratory phy-

sicians from the Health Fair of the Midlands will be present to take blood pressure, draw blood and pass out cups of juice afterward.

"Besides being a good bargain at about half the price a clinic or doctor's office would charge, the profile will also give a lot of helpful information to students about their health," she said.

About 40 students have already signed up for the profile and anyone interested in participating should sign up as soon as possible, Ellermeier added.

Besides checking blood, the profile will also monitor the students' cholesterol ratings, as well as their iron and calcium levels. It will check for diabetes by measuring the students' glucose levels and provide a coronary risk ratio.

According to Ellermeier, the results of the profile will be based on comparing the students' levels and ratios with the average test lists. All results will be kept confidential and sent to the students' homes.

According to Kathy Byrnes, spokesperson for the Health Fair of the Midlands agency, "the blood profile is a good overall screening."

At least 11 health agencies and hospitals are expected to attend the Health Fair, providing tables with information for the students.

Among the expected participants are the Health Fair of the Midlands, which helps promote various health fairs, the Douglas County Health Department, Methodist and Childrens hospitals, Richard Young Hospital, Immanuel Medical Center, the Diabetes Education Foundation and Over Eaters Anonymous.

Educational seminars will also be held during the event, Ellermeier said. UNO's Learning Center will sponsor "G.P.A. Vitamins" which will help students learn good study skills while controlling test anxiety. The other seminar, "By The Numbers" will give information on preventing alcohol abuse. A T-shirt drawing will conclude the event.

"I think an important purpose of the Health

Fair is to give students a fun way to become more familiar with area health agencies and to learn more about what they provide," Ellermeier said.

Byrnes added, "It's important for students to realize the lifestyles many have now, like smoking, over eating and drinking will affect them later down the road."

UNO's Health Services is an agency students should take more advantage of because of the benefits it provides, Ellermeier said.

"Health Services provides doctors for the students. They are allowed to see the doctors free as long as they make an appointment. The doctors are able to prescribe medication for students without the cost of an office visit," she said.

Health Services provides over-the-counter medications for colds, flu, headaches and similar illnesses. Pregnancy tests are also available.

"I think Health Services is the best kept secret on campus," Ellermeier said.

## NEWS CLIPS

### Etruscan art and archaeology are topics of new fall class

A new noncredit course, "Etruscan Art and Archaeology," is being offered this fall by UNO's College of Continuing Studies.

The four-session class begins Sept. 22. It will meet from 7 p.m. to 9 p.m. Tuesdays at the Peter Kiewit Conference Center, 1313 Farnam St. Monica Kralik, UNO assistant professor of art history, will teach the course.

For more information or to register, call 595-2308.

### Coping with crisis topic of class

Individuals who have experienced a personal crisis which may accompany the loss of a job, spouse or loved one can learn coping strategies from a noncredit course offered this fall by UNO's College of Continuing Studies.

"Grief" is a four-session course which teaches techniques for dealing positively with loss. The course begins Sept. 22 and will meet from 7 p.m. to 9 p.m. on Tuesdays at the Peter Kiewit Conference Center, 1313 Farnam St.

For more information or to register, call 595-2308.

### Telephone volunteers needed for cancer response line

The Nebraska division of the American Cancer Society (ACS) is seeking volunteers who can work preferably four hours a week between 9 a.m. and 5 p.m. Monday through Friday.

The volunteers will participate in a September training program to prepare them to answer telephone calls as part of the Cancer Response System (CRS).

The CRS is an 800 telephone number through which individuals can call the cancer society with general questions about

cancer and cancer-related programs and services available in their community.

The volunteers will access the information via computer. The response system number is 1-800-ACS-2345.

For more information, call 393-5800.

### James McClymond to speak at monthly marketing meeting

James McClymond, president of Peoples Natural Gas, will address the Greater Omaha Chapter of the American Marketing Association at their monthly meeting Thursday.

The meeting will be held at the Garden Cafe in Rockbrook Village, 11040 Oak St. from 11:45 a.m. to 1:45 p.m. McClymond's topic is "Marketing a Sleeping Giant in a Changing Industry."

The cost of the lunch is \$12 for members and \$15 for guests. Reservations are required and can be made by calling 392-2243.

# HOME COMING CANDIDATES!!!



The Running of the Mavericks  
will be coming soon!

Pick-up applications for Homecoming King and Queen today in the SPO Office, 2nd Floor, Milo Bail Student Center.

Applications are due in on Friday, September 25.

Late applications will not be accepted!!!

No write-in candidates will be considered!!!

Campaigning begins on September 28.

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# Video shown at WRC

By Kim Balkovec

Alcohol advertisements are the propaganda of American society.

That was the message of a video tape, "Calling the Shots," featured by UNO's Women's Resource Center (WRC) as part of its open house event Thursday.

Deanne Buck, assistant director of WRC, expected about 100 guests to visit the center. She said the center hosts the event at the beginning of each semester because "we don't get as much traffic up here on the third floor as we'd like." The WRC is located in the Student Center, Room 301.

The video served as a preview to a forum on the effects of alcohol advertising on women to be held Oct. 29 at 7:30 p.m. in the Student Center Nebraska Room. The presentation will be co-sponsored by the Student Programming Organization and UNO Health Services.

Alcohol-related statistics discussed in the video included:

- The alcohol industry's annual advertising budget in 1990, which was \$2 billion, exceeded the entire federal budget for research on alcoholism.

- More than half of all deaths from automobile crashes, fire, drowning and falls are alcohol-related.

- More than 100,000 deaths each year are directly related to alcohol.

- Alcohol is involved in one out of every three suicides.

The video stated alcohol advertisements do not sell alcohol as the depressant it is.

The October forum on alcohol is one of a series of programs, lectures and workshops coordinated by the WRC dealing with issues of specific interest to women.

"We have so much going on that we're always looking for volunteers," Buck said.

Buck said the WRC needs volunteers to assist with its newsletter, advertising, donations, organizing programs and working at the center. Students interested in upcoming events or volunteering can call 554-2730 for further information.

## There are big bucks for college in the Montgomery GI Bill.

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## From Oversight, page 1

about several long-distance phone calls.

"We wanted to bring the group 'Criss Cross' to campus, and we tried to find out how much they were," Edwards said in a later interview. "We did that but as far as anything else, I don't know."

In addition to questions about money, Edwards was also questioned about her conduct in the AMS Office.

Arnold said he received a letter Tuesday from Linda Evans, former president of the Hispanic Student Organization, and another individual complaining of Edwards' behavior in office.

"Mostly on business," Evans said. "Meetings not being made, proposals lost, not getting back about phone calls, people not being paid. We never know what's going on. Business is not being done adequate enough."

In response, Edwards said she is always available during her posted office hours.

"I'm only required 10 hours a week," Edwards said. "Last semester I did way over that. Now, I do only what's required."

Edwards also said she is unclear about whether her duties exactly are as an agency director.

"As far as what my position is, I'm not very clear. That's what Vice Chancellor Richard Hoover and myself are working on this fall."

Hoover is vice chancellor of educational and student services.

## Senate considers removal

UNO's Student Senate is considering removing the director of the American Multi-Cultural Students (AMS) from office for violating a senate resolution, said Speaker of the Senate Andria Palmesano.

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Because of unaccounted AMS funds (see above story), the Senate passed a resolution Sept. 3 stating AMS director, Markeita Edwards, had to receive prior approval from the Senate before authorizing any additional spending.

The funding for AMS comes from Fund A student fees distributed through Student Government.

In a phone interview Palmesano said Edwards approved money for the Hispanic Student Organization (HSO) one week after the resolution was passed without consulting the Senate.

"Executive Treasurer David Kehr got a note requesting money from (university) transportation for a van from the motor pool (for HSO) and Markeita had already approved it on the 10th."

"Everything else we thought we could work out but when the executive treasurer brought this note; she (Edwards) directly violated a Senate resolution," Palmesano said.

Palmesano said Edwards is invited to the Sept. 17 Senate meeting to present her side before Senate votes on her removal.

Edwards was not available for comment.

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## PARK FOR FREE!



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### USE THE SHUTTLE BUS

The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 a.m. Monday through Friday when classes are in session.

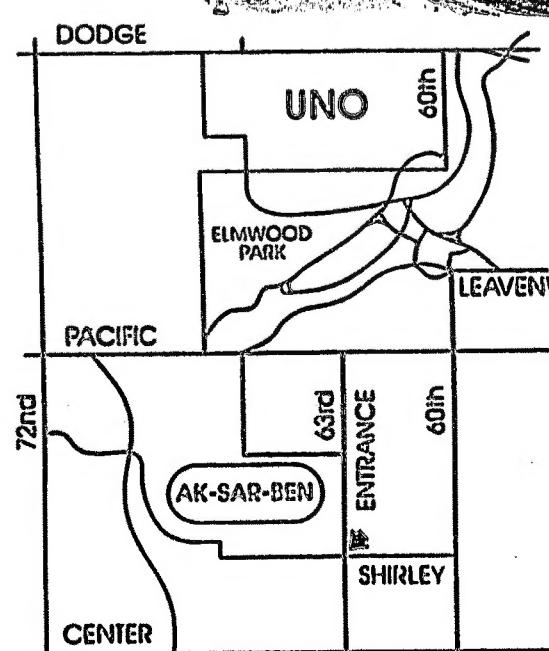
The last bus departs campus at 5:30 p.m. for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.



# WIDE AWAKE

**News by Dave Manning**

Jen called me at 9:30 that morning. Things didn't look good.

"I have to have surgery next Friday — outpatient at Methodist," she said. "The doctor said my knee's not healing right, and he needs to get in there and look around."

About two months earlier, Jen's knee had been injured in a "dancing accident." Don't laugh — imagine getting your leg moved away from your body at a 90-degree angle, and then having it popped back into place. She'd been bobbling around for nearly two months, and the situation wasn't improving.

I really didn't know what to say. Jen's not the biggest fan of hospitals, doctors, emergency rooms or needles. She probably doesn't even like "M\*A\*S\*H." Convincing her arthroscopic surgery would be no big deal would be only slightly more difficult than, say, turning a bag of charcoal into the Hope Diamond.

I offered her as much sympathy and encouragement as I could while figuring out just how much work I had to finish before I could leave. I had to leave work by 3 p.m., and I still had to head to Hertz to pick up the car.

By the time I left (only five minutes later than planned), my stomach hurt, I was nervous wreck and I hadn't had lunch yet. I didn't even feel like enjoying myself.

Showtime was only five hours away.

## U2

Ticket sales could have been less organized, but not by much.

We blanketed the city, in anticipation of a quick sellout of Cyclone Stadium in Ames. I hit Pickle's on Farnam, Jen took Younker's at the Crossroads and Debbie landed Homer's on 132nd.

After getting placed at the end of the line, I ripped off my wristband with a sense of wild rebellion and headed for Younker's to see how Jen came out in the line lottery.

It turned out she wasn't much better off than me, but her friend Sketch's brother won a close place and bought tickets for all of us. We made it — we were going to see U2. For Jen, it "was even worth getting up early." I think she went back home to sleep.

I actually didn't buy my ticket. Jen picked it up for me in exchange for her trip to Lollapalooza. I was interested, not really excited.

Risking the tag of blasphemer, I'll admit: I'm not U2's greatest fan. I would not die if I missed the concert. I was going for the show. And, for the most part, I got what I wanted.

## U2

The first stop on the trip was McDonald's — after traveling all of a mile from Jen's house. We headed for the Golden Arches as if salt, fat and "special sauce" would take the day's ills away.

They didn't, of course. Thankfully, Jen remembered the Hershey bar, which did. Things were looking up. By the time we crossed the Missouri, it was nearly 4 p.m. Heading east on I-80, mind slowly becoming one with the sleek, white, bare-bones Toyota Corolla beneath me, I had but one thought: Why hadn't I rented a car with a tape deck?

But the radio (Anyone notice how KXKT has actually gotten pretty good? Plus, they cover eastern Iowa) and the conversation were more than enough to get us through the trip. I

imagined a leisurely two hours of quality car time before we hit Ames.

...Until I remembered the Interstate highway system in the state of Iowa will never be finished. I firmly believe someone is continually tearing up the road in order to create jobs. Or something to that effect.

Regardless, traffic had stopped on I-80 just east of Walnut ("The Antique City"), Iowa, as every Nebraska automobile and a few trucks squeezed down to one lane of concrete. In the next 30 minutes, we went five miles.

Not to be outdone by Walnut, Atlantic had the distinction of being the other site of construction, destruction and mass confusion. Fortunately, no one did anything too stupid, and traffic moved along.

Jen waved to a guy hanging out of a van, videotaping the stream of concert travelers. As I became one with the flow of traffic, only one thought came to mind: This car doesn't even have a clock. As a result, we waited forever before moving again.

We arrived in Des Moines around six; we couldn't be sure — Jen kept looking at other drivers, trying to catch a glimpse of a wristwatch. Once we were headed north on I-35, it was clear every car on the road was headed to one place: Ames. "Rock 'n' roll," Jen said. Rock 'n' roll.

For the next 45 minutes, we played car tag with a brown Datsun with a Gilligan look-alike, hat and all, in the back seat, and a red VW bug with vanity plates: 44GNUGEN. Ask Jen, if you see her.

Finally, we pulled into a parking spot a few hundred yards from the stadium. We were ready. We had made it.

## U2

Sixty dollars later, I had a Disposable Heroes of Hiphoprosy T-shirt (black, extra-large) and Jen was sporting a U2 baseball jersey (size huge) as an early birthday present, which got me a well-appreciated hug. Guys, take note: Women like gifts, but only if given as a totally selfless gesture. Never expect anything in return, but enjoy everything you get.

## U2

Large, roasted, delicious turkey drumstick in one hand and large, caffeinated, delicious Diet Coke in the other, I made my way into the stadium, blocking for Jen. Our seats were on the far 40-yardline, with a straight shot to the stage, just before the Disposable Heroes of Hiphoprosy came on.

We met up with Sketch, his ticket-getting brother, their dates and Jen's friends Joel and John. As you may remember, Joel is the one who put syrup on his eggs in Denver. His birthday is Tuesday — but I didn't get him a shirt.

I'd never heard these guys before, but I expected tap, and they delivered. Combine social consciousness, political consciousness and best use of a chainsaw in a musical act and you may get the picture. Favorite standouts included "Television: Drug of the Nation" and a cover of "California Über Alles" by the Dead Kennedys.

How they got paired with U2? Who knows — but certainly an eye-opening performance. The crowd, on the whole, loved them. Thumbs up from Jen and myself.

I took the next 15 minutes to find a bathroom, and just barely made it back for Primus.

## U2

Primus sucks. But if you're a fan, you expect that. I'm kind of a fan.

Actually, the first half of their set was a bit overdone. After the high-energy jumping around of the Heroes, the slow, albeit technically adroit, groove of Primus toned things down. After a few drossers, things really picked up, with "Jerry Was a Racecar Driver" and an absolutely incredible rendition (with Michael Franti from the Heroes on guitar) of "Tommy the Cat" to end things off. Jen gave Primus a half-hearted thumbs up; I gave them the full thumb, if only for "Tommy the Cat."

## U2

It was the largest, most elaborate stage I'd ever seen. Zoo TV: Outdoor Broadcast.

Wide as the field, nearly as tall as the upper decks of the stadium, U2's set almost defied description. A half-dozen antennas, red airplane lights on the spires, reached into the air, separated by video screens the size of a house and fronted by five or six East German Trabants garishly painted, hung like lights from a ceiling or mounted on giant arms.

Even 60 yards away, it was out of proportion, like a Mack truck on a go-cart track. Up close, it was surreal. I think that was the idea.

## U2

When the lights dimmed around 10 p.m., every seat on the field had someone standing on it.

The video screens, the cars, came alive with the band. As Bono arrived at "Zoo Station" to get the show started, the crowd of at least 60,000 went with him — and never left the band for the next two hours.

As a concept, Zoo TV only really took over during the songs from *Achtung Baby*. But for those songs, especially "Even Better than the Real Thing" and "The Fly," it worked, and incredibly well. Direct video feeds and footage from a tremendous group known as the Emergency Broadcast Network mixed with a barrage collage of fast-frame words and images.

"Mysterious Ways" and "One" — as well as at least two more new tracks — made it seem the band would never get to its older material.

## U2

But the older songs came, maybe not the ones we wanted, but certainly some good ones. "New Year's Day" was electrifying to hear live, as was "Sunday Bloody Sunday" — because it was real, and not some parody inflicted upon the audience by Zoo TV.

The first four tracks from *The Joshua Tree* made it, with all the nostalgia of "With or Without You" and all the drive of "Bullet the Blue Sky" intact.

There were some low points, though. "Angel of Harlem" without a gospel choir was kind of lackluster, and "When Love Comes to Town" without B.B. King didn't have soul. Both, however, were countered by "Pride (In the Name of Love)."

They took a quick break, and Bono changed from his black leather outfit to his silver lame suit and 10-gallon hat for the encore. "Rock 'n' roll," Jen screamed. Rock 'n' roll.

## U2

Audience in the palm of his hand, Bono sauntered through "Desire," the tribute to Las Vegas from *Rattle and Hum*. It was then that I really put it all together.

It's been said by more than one rock critic and casual bystander that Bono has become some sort of rock 'n' roll savior. Maybe so.

**What happens when you send them to our greatest show?**

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In this age of televangelists, such a charismatic character, given the opportunity to combine a captive audience and large video screens, could complete the image. For Bono, U2 was the vehicle of apotheosis (look it up). With the encore, he could have done it. The garish Trabants could have taken him to the heights of the set as the lights dimmed to the roar of the crowd. He could have done it.

But he didn't.

The irony of the "TV reality" of "Sunday Bloody Sunday" wasn't lost on Bono, just like U2 didn't get lost on the set. One of the quick-change messages on the video screens read "Rock 'n' roll is entertainment." I think Bono saw the light.

So, in all the camp and circumstance, Bono seemed to shake off his title of mystic in exchange for the comic smirk of Vegas, the glitz authenticity of fun. Tongue firmly in cheek, he led U2 in a rendition of "I Can't Help Falling in Love with You" by the king of rock 'n' roll himself.

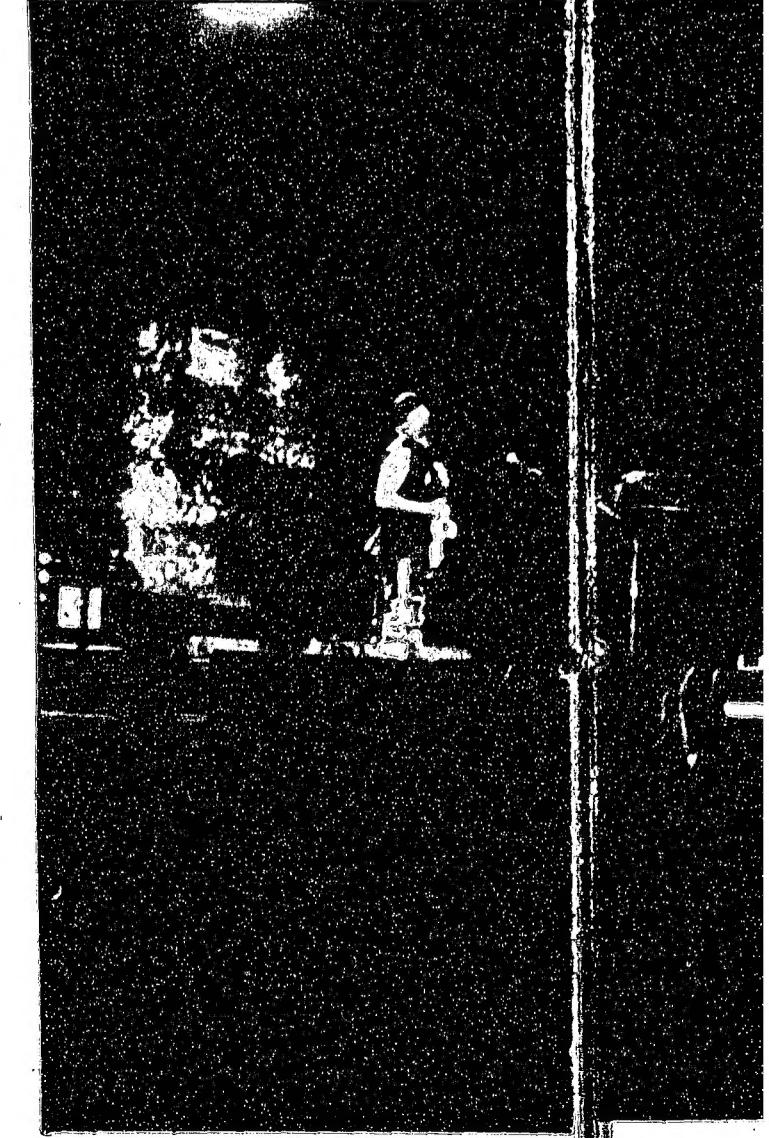
And as the lights went up, Elvis crooned the same song. Have a cheeseburger and maybe a couple of pizza pies, Bono, Edge, Larry and Adam. You earned it.

## U2

By 5 a.m., Jen and I (and presumably some of you) made it back to Omaha. I had to stop for gas and a box of strawberry Pop-Tarts to make it back, while Jen slept most of the way. Standing on a bum knee for hours can take a lot out of you.

If you missed it, redeem yourself on Oct. 18 in Kansas City. It's worth it. Rock 'n' roll.

## U2



Left and right photos: Bono moves

**opens when you take two stressed-out people  
them to a small town in Iowa to see the  
show on Earth? Rock 'n' roll, baby.**

# **IN AMES**



**Where's Waldo? Thousands and thousands rock to the tunes of the Irish band U2.**

, such a charis-  
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**Left and right photos: Bono moves in mysterious ways across the stage.**

**Film at 11 by Ed Carlson**

## From Weber, page 1

One area which UNO needs improvement is student advising, Weber said.

"Are we doing the very best we can to graduate students in four, five or six years?"

His answer to this problem will be assigning a new task force charged with creating a "student-friendly university."

Weber also said he believes the new admission guidelines, expected to be instituted by the 1996-97 academic year, will benefit students. He sees these stricter rules, which call for tighter high school requirements, as new requirements rather than different standards.

"These guidelines will give students a better opportunity to succeed. We don't do students a favor by preparing them for failure. Those who are leaving after a year or two without a degree are saddled with tremendous debt. It's a tragic waste of time and resources," he said.

Weber said UNO and other universities are positioning

themselves for a new level of bureaucracy recently created by the state government. The Postsecondary Coordinating Commission is adopting procedures and criteria for a review of all programs. The approval of this body will be required for all capital construction, budget submissions and academic enhancements, Weber said.

"And they are not afraid to say no," Weber warned in his speech. "But the recent dedications of the Durham Science and Fine Arts Buildings have prepared us for their scrutiny. Anytime you give a professor the kind of space they should have, in which to teach and research and do scholarly kinds of things, to that extent we enhance the overall quality of our education."

With every new building, the chancellor said he has seen an immediate return. Besides better science research and improved artistic achievement, other benefits have resulted as well. When the science and fine arts departments moved into their respective buildings, an abundance of needed

space was then created in the College of Business and the College of Arts and Sciences buildings when their former tenants were able to leave.

Weber's address also featured a prominent section devoted to gender and minority issues.

Citing the Goodrich Scholarship Program, which provides four-year scholarships to low income and minority students, as "state of the art," and remarking about the importance of the college's satellite extension for North Omaha, Weber nevertheless believes more can be done in combating racial prejudice, while providing a better educational environment for minorities. He mentioned a new policy for all new faculty members.

"Racism has no place in our society," he said. "The university should provide true leadership in these areas. All new faculty will be required to attend sensitivity seminars."

Weber said he sees most cases of harassment or prejudice to be examples of mindlessness.

## Chancellor's speech viewed by students, faculty

By Gary Ogden Harper

UNO Chancellor Del Weber's annual State of the University Address was generally well received by various students and faculty members interviewed.

For at least one international student, the issue of on-campus housing was of great importance.

Rohit Gupta, a sophomore majoring in business and marketing from Bombay, India, said he was impressed with the chancellor's concern for the lack of housing for international students. "Living off campus increases the expense for many of us," Gupta said. "If we cannot afford the

cost of a car, insurance and gas, the foreign student must rely on others for transportation and socializing."

Student President/Regent Mike Farquhar expressed disappointment about UNO's inability to solve its parking problems and develop a circulation road. He said he shares Weber's larger concerns about closed classes and student advising. Farquhar said the completion of the renovations to Allwine Hall and the Arts and Sciences Building is a major priority.

Thomas Goutierre, the dean for international studies, said he appreciates the chancellor's ability to communicate.

"Mr. Weber has a very natural style. He

relates well and is very comfortable in his position and knowledge of what makes a university run," he said.

Faculty Senate President Carl Kemp agreed that Weber is very aware of the political realities. He said he sees the chancellor's long tenure (15 years as chancellor) as an outstanding asset for the university which has built numerous and lasting relationships in the business community.

B.J. Reed, department chair for public administration, said bluntly that "urban campuses are where the action is, where the growth is, and where the student population base is. It's also where the community service needs are at and that's where the social problems are centered."

While the *Gateway* was unable to receive responses from various local politicians and candidates, Gail Handelman, campaign director for U.S. Congressman Peter Hoagland, reiterated the dedication of her office to serving the needs of UNO students and staff. She praised Weber for his "ability and attention to a very diverse population. In maintaining state-of-the-art technologies and pursuing capital improvements, the chancellor has been a visionary."

While many excuses were provided for the absence of coverage in the local media, one television assignment editor, who requested to remain anonymous, admitted such a topic "is boring."

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Events start Tuesday.

# Hispanic Heritage Month 'preserves culture'

By Gary Ogden Harper

For almost two centuries at exactly 11 p.m. every Sept. 15, the bells of every Hispanic church in the United States and Latin America have rung in memory of a special event.

It was on that night in 1810 that don Miguel Hidalgo y Costilla, a priest from the town of Dolores, Mexico, freed the prisoners in his parish held captive by Spanish authorities.

This event highlighted a revolution within Latin American countries that lasted for the next 12 years. New constitutions were adopted that called for moderation of opulence and poverty and designed to eliminate ignorance, plundering and theft.

Hidalgo's heroic feat is now celebrated as the beginning of Hispanic Heritage Month, Sept. 15 through Oct. 15. Linda Evans, former president of UNO's Hispanic Student Organization, said many activities are planned at UNO.

"This campus hosts the largest number of celebrations in the local community," she said. "Five days of special presentations begin with the Grupo Guadalajara appearing in the Student Center Ballroom this Wednesday from 11 a.m. to 1 p.m."

"These festivities help to preserve our cultural traditions. Joining them will be children ages 5 to 12, from Highland School in south Omaha. Dance performances will range from modern to salsa, including reggae and traditional Aztec ceremonies," Evans said.

UNO radio stations KVNO and KIOS-

FM have featured special Latino programs, according to Mark Ford, program director of KVNO. Disc jockey Ruben Madrigal was the first to feature Mexican folk music

Octavio Paz portray the passionate and greedy, the enchanted and decelful, the witty and absurd.

NETV begins a month-long schedule of special broadcasts concerning "Power, Politics and Latinos" Tuesday at 9 p.m. The programs in this series will examine the history of Hispanic voting patterns and its potential impact for the 1992 elections.

Also on Tuesday, the Hispanic Employment Council of Nebraska will sponsor a day-long seminar at the Peter Kiewit Conference Center in downtown Omaha. The seminar titled "Continuation of the Culture" will be highlighted by a lecture on "The Glass Ceiling" by Rebecca Vigil-Giron, an executive director of the New Mexico Commission on the Status of Women.

The Landmark Center in downtown Omaha will be the site for the Hispanic Heritage Banquet Friday at 6 p.m. Mayor P.J. Morgan and Gov. Ben Nelson will provide introductions for keynote speaker and U.S. Treasurer Catalina Vasquez Villapando.

*'This campus hosts the largest number of celebrations in the local community'*

—Linda Evans, former president of UNO's Hispanic Student Organization

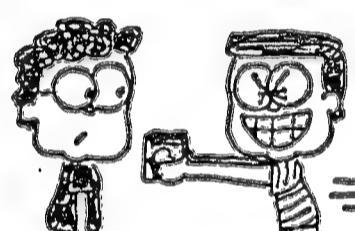
Placido Domingo.

Actor Ricardo Montalban hosts various narrations of "Short Stories from Modern Mexico," heard on KIOS-FM during September. At 10 a.m. on Mondays, the writings by such authors as Carlos Fuentes and

## The Greenfields

By Danny Garcia

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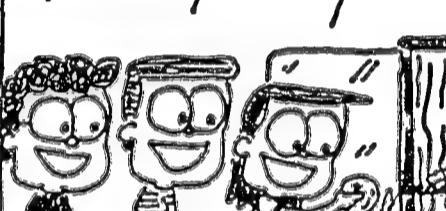
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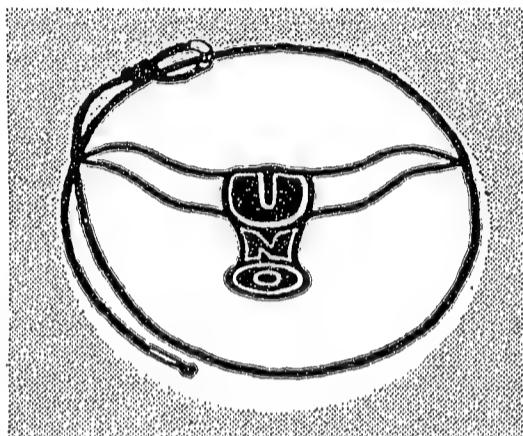
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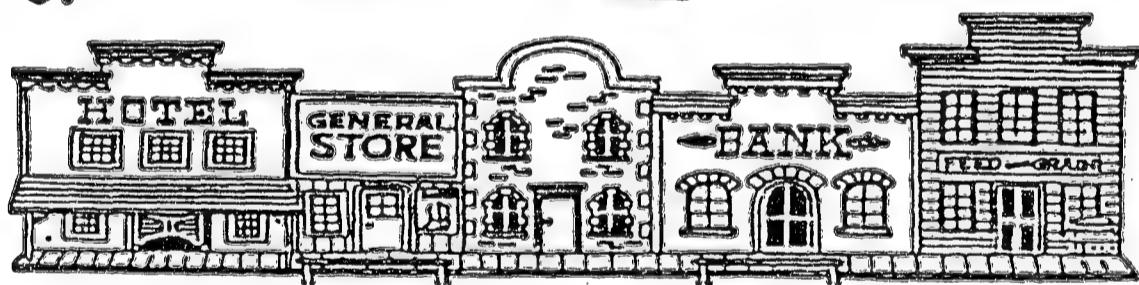
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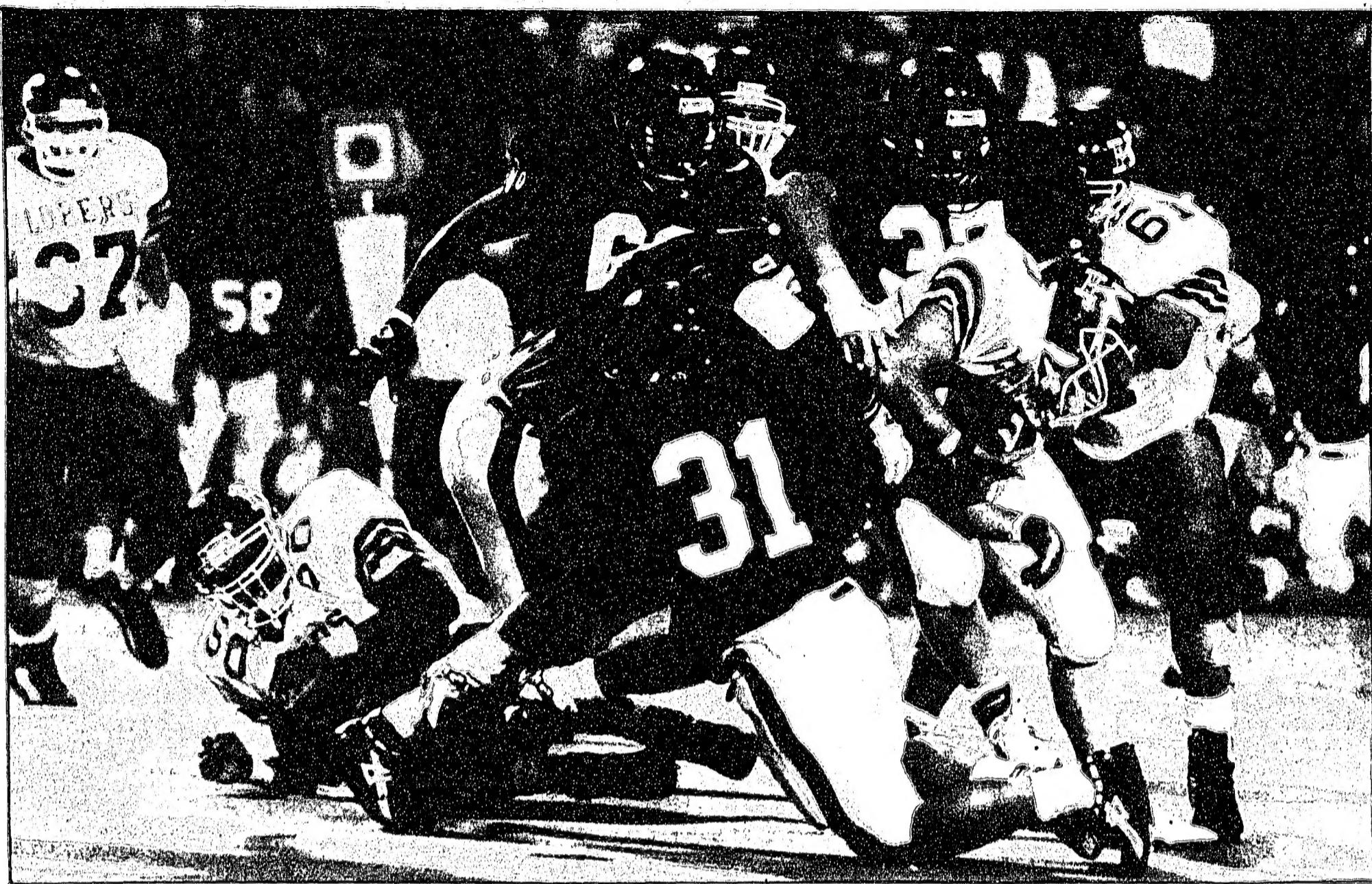
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# SPORTS



• UNO defenders Joe Hyde, No. 30, and Chris Banter, No. 37, slam into a UNK ball carrier. The Mavs held the Lopers to only five first downs and 88 yards of total offense.

—Ed Carlson

## Maverick defense silences Lopers

By Lance Braun

The UNO Maverick football team went Antelope hunting, and the defense came up with a big game as the Mavericks overpowered the University of Nebraska at Kearney (UNK) Antelopes 17-3 Saturday night in front of 6,700 fans at Al Caniglia Field.

"Our kids played with good intensity tonight. We have a lot more depth and talent on defense than I thought we had at the start of the year," Mav Head Coach Tom Mueller said.

The Maverick defense dominated the Antelopes, holding UNK to just 88 yards total offense and five first downs.

UNO's offense, which gained all of its yards through the air in last week's win over Wayne State, balanced its attack and rolled up 317 total yards. Quarterback Josh Luedtke completed 11 of 25 passes for 166 yards, and the Mav ground game accounted for 151 yards. Junior running back Shane McClanahan lead all rushers in the game with 108 yards on 25 carries.

"We didn't change a whole lot on our offense, but we did want to pick up our running game. Last week against Wayne State we had minus-6 yards rushing, and we had to improve on that," McClanahan said.

"The running game is excellent right now. The way they (Kearney) lined up, it was pretty much there for us and we just had to execute," Luedtke said.

Just as in last week's game, neither team was able to score in the first quarter.

Unlike last week, however, it was the Mavericks controlling the second quarter, and it was the defense leading the charge.

Midway through the period, UNK quarterback Ken Terry, deep in his own territory, hurried a pass that was intercepted by Mav outside linebacker Rick Roh. Roh, a junior

from Fremont, Neb., raced 18 yards for the touchdown. Kevin McMIndes hit the extra point, putting the Mavs ahead 7-0.

"Scoring on defense is one of our goals out there. That was cool. I don't even know how far I went. I was scared and thought I heard footsteps, but it was my guys. I had nightmares about getting caught from behind," Roh said.

UNO's lead increased to 10-0 four minutes later as McMIndes hammered a 40-yard field goal with 4:42 remaining in the first half.

UNK answered as Loper defensive back Butch Peltz took the ensuing kickoff 69 yards to the Maverick 36-yard line. The Mavs were called for a personal foul which moved the ball 15 more yards to the UNO 21-yard line.

The Mav defense again rose to the occasion, shutting down the Antelopes on three consecutive rushing plays.

Antelope place kicker Mike Rowan came in and kicked a 30-yard field goal, and the Mavs led 10-3 at the intermission.

"We really weren't concerned with the score (at halftime), but we were unhappy with the offense's performance," McClanahan said.

"We were playing with a lot of anxiety and playing nervous. The coaches told us we were trying too hard and that we just had to relax."

"We've got so many new people playing that we get wound up tight and just don't seem to execute," Mueller said.

"I think we are going to have a very good offense once we get everyone used to what they are doing and get them to play within themselves. It seems like we're our own worst enemy at times," he said.

The Mav defense, which held Kearney to just one first down in the first half, continued to dominate in the second half.

The Mavs shut down the Antelopes on their first possession of the second half and

forced a bad punt that gave the Mavericks the ball on Kearney's 41-yard line.

UNO's offense took its cue and covered the 41 yards in four plays. Luedtke hit tight end Rory Whaley for 19 yards, and McClanahan sprinted for gains of 16 and four yards before Luedtke scored from one yard out. McMIndes converted the extra point, giving the Mavs a 17-3 lead with 10:42 left in the third quarter.

UNK never seriously threatened again.

In the second half, the Antelopes crossed midfield only once and never moved any further than the Maverick 41-yard line.

"Kearney's got some great athletes, and their line is really big," said senior defensive back Chris Whited.

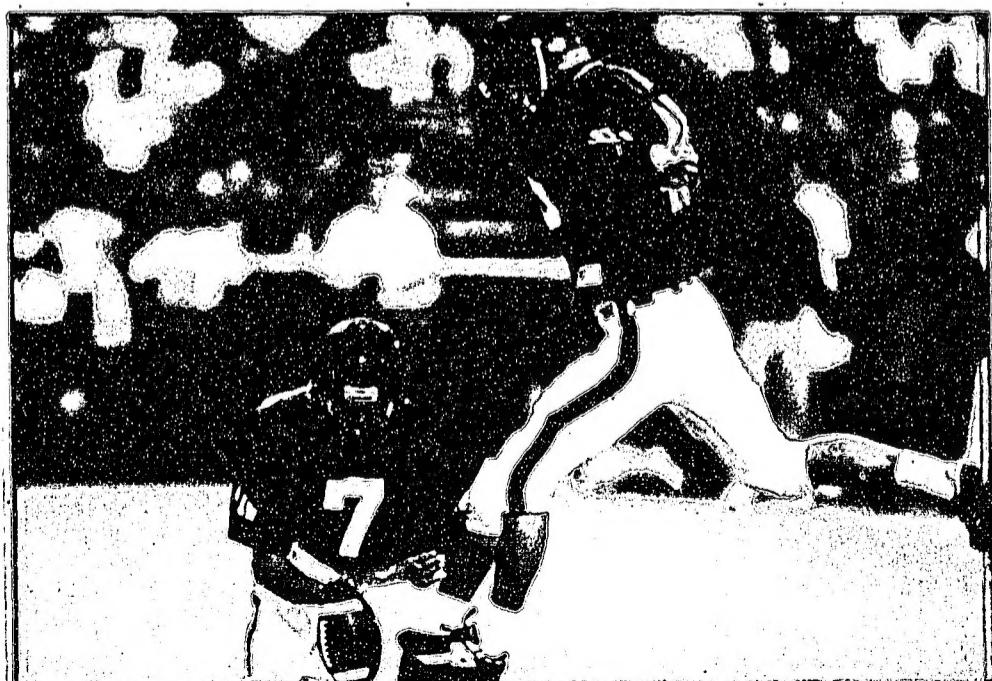
"I think it was just a battle of who was going to execute and who wanted it worse. Our defense just played great."

Luedtke agreed with Whited.

"The defense has just been awesome these last two games. They've kind of kept us in the game," he said.

The Mavs were led defensively by tackle Travis Brock, nose guard Bryon Holston and defensive back Rodney Bradley with six tackles and one broken-up pass apiece.

The Mavericks, now 2-0 on the year, begin North Central Conference (NCC) action Saturday as they travel to St. Cloud, Minn., to take on the St. Cloud State Huskies. The 1-1 Huskies crushed Minnesota-Duluth 33-0 last weekend. Game time is set for 1 p.m.



—Ed Carlson  
May placekicker Kevin McMIndes sets his sights on a 40-yard field goal.

# SPORTS

## Lady Mavs defeat top teams in tournament

By Lance Braun

The UNO Lady Mav volleyball team entered last weekend's Central Missouri Challenge rated No. 25 in Division II, but based on the teams they defeated, they probably won't be there for long.

The Lady Mavs knocked off three teams ranked in the Top 20 and posted a 3-1 record to finish fifth in the 12-team tournament.

Of the 12 teams, eight were ranked in last week's American Volleyball Coaches Association's (AVCA) Top 25, and three others received votes.

"Coming home with a 3-1 record at that kind of tournament, against that kind of competition, we were really pleased," Lady Mav Head Coach Rose Shires said.

Junior Laura Monahan was selected to the All-Tournament team. Monahan, an outside hitter from Lisle, Ill., recorded 58 kills, 44 digs and nine service aces for the tournament.

In Friday's first round, the Lady Mavs dropped a three-game decision to No. 12 Central Missouri State, 15-3, 15-8, 15-5.

"We didn't even show up for that game," Shires joked.

Sophomore Kevin Campbell had 16 digs and six kills, and junior Shannon Hop added 15 set assists.

UNO rebounded to upset No. 9 Regis University. The Lady Mavs fell behind two games to one, but outlasted Regis, 13-15, 15-8, 12-15, 15-10, 15-8.

UNO registered 67 kills in the match, and had four players in double figures. Monahan and Campbell led the assault with 16 kills apiece.

Monahan also had 17 digs and five service aces, while Hop contributed 40 set assists and four aces.

"I thought the girls did an excellent job of coming back the way they did," Shires said.

"We proved that we can play with Top 20 teams."

"What pleased me the most was that we seemed to get both mentally and physically stronger as we went."

The Lady Mavs started Saturday's action by hammering No. 15 Minnesota-Duluth, 15-6, 11-15, 15-6, 15-9. UNO delivered 65 kills in the match.

Monahan paced the Lady Mavs with 20 kills and 11 digs. Campbell added 12 kills and 14 digs, and junior Laura Kelly had 15 kills. Hop tallied 36 set assists, 12 digs and five service aces.

UNO clinched fifth place by defeating No. 19 Angelo State, 15-10, 15-13, 9-15, 5-15, 15-12.

Monahan had 16 kills and 16 digs. Hop had 37 set assists and 16 digs, and Campbell and junior Dawn Hottovy each had 10 kills.

Kelly added 12 digs, nine kills and five service aces.

"I feel like we gained a lot from this tournament," Shires said.

"I think we are going to continue to progress. Right now, we're not where we need to be for the November regionals, but we're getting there. The girls are gaining confidence."

The Lady Mavs, now 7-1 on the season, travel this weekend to Romeoville, Ill., to compete in the Lewis University Tournament.



Veteran Lady Mav middle blocker Dawn Hottovy, No. 9, tries to sneak a volley over her opponent. The Lady Mavs finished fifth in the Central Missouri Tournament, increasing their record to 7-1. The Lady Mavs are ranked 25th in NCAA-II polls.

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# SPORTS

*Private interests force Vincent's retirement*

## Baseball turning into a game of big business

By now, you are all aware of my love for the game of football, so it's time for me to shift gears and talk about the other major pro sport going on now, baseball.

I could talk about the excitement of the pennant races or the thrill of seeing Robin Yount get his number 3,000 or some other aspect of this tradition-rich sport, but I recently woke up to the fact that baseball is no longer a sport, but strictly a business.

On Sept. 3, the baseball owners, on an 18-9 secret ballot, issued a "no confidence" vote against Commissioner Fay Vincent and asked him to resign immediately.

Vincent resisted, but eventually gave in.

Was it fair?

Hardly.

Why was it done?

Money.

The owners did try to use actual excuses for trying to get rid of Vincent, saying things like he never consulted them before making decisions, but they had other motives.

For one thing, they thought he was soft on labor. The current players' union contract ends after this season. Next season, the

owners will almost undoubtedly lock out the players from spring training camp in an effort to break the players' union.

Vincent was unwilling to give up his "best interest of baseball" powers, which he would have more than likely used to intervene and order a lockout lifted, thereby severely hurting management's leverage in negotiations.

### LANCE BRAUN SPORTS COLUMNIST

Another reason was his realignment plan, which was a simple exercise in U.S. geography. His plan was to realign the National League, moving the Chicago Cubs and St. Louis Cardinals to the West Division and moving the Atlanta Braves and the Cincinnati Reds to the East Division.

Sounds logical? Not to the owners.

The Tribune Company, owners of the Chicago Cubs, were the leading detractors of the plan. Their arguments were that it would actually be farther for the Cubs to travel to play teams on

the West Coast, and — get this — that it would break such long standing traditional rivalries as the Cubs-Mets.

Do you believe that?

Me neither.

The Tribune Company, which also owns superstation WGN-TV is worried about the idea of its dear Cubbies playing on the West Coast. This means later starting times, which means the Cubs don't play in prime time, which means not as many people watch the Cubs play, which means the Tribune Company loses money.

If they were so worried about money, they should have saved the \$7 million-plus per year that they'll blow on Ryne Sandberg over the next four years.

Haywood Sullivan, owner of the Boston Red Sox, stated last Thursday, "Today, we get on with the business of the game."

Truer words were probably never spoken.

Vincent made decisions that he felt were in the best interest of baseball.

Unfortunately for him and the rest of us, they were decisions that weren't in the best interest of the owners.

### Mavs of the Week

Rory Whaley

When regular Maverick tight end Jeff Jennings went down with an injury, sophomore Rory Whaley stepped in and led all receivers in the Mavs 17-3 victory over Nebraska-Kearney Saturday. Rory, who switched from linebacker to tight end, caught three passes for 48 yards, the longest was for 19.



#### The UNO Defense

The UNO Maverick defense completely shut down Nebraska-Kearney Saturday in a 17-3 win. The Lopers did not get a first down until the last 15 seconds of the first half. The Mavs held just 69 yards rushing on 27 attempts and a scant 19 yards passing on four completions. The Mav defense turned into an offense when linebacker Rick Roh grabbed a hurried Loper pass and went 18 yards for a touchdown.

### SPORTS DATES

Sept. 18

• UNO volleyball at Rollins College at 6 p.m.

Sept. 19

• UNL/NWU cross country invitational at Lincoln's Pioneer Park starting at 10:30 a.m.

• UNO Maverick football at St. Cloud State in St. Cloud, Minn. Kickoff set for 1 p.m.

• UNO volleyball at Lewis University starting at 10 a.m. and St. Joseph University at 2 p.m. at Lewis.

Sept. 19-20

• Lady Mav softball. Kansas Softball Tournament. Starting time to be announced.

### CLASSIFIEDS

#### NOTICE

The Gateway receives the right to properly classify, edit, or reject advertising which does not comply with the policies and judgments of the newspaper.

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability or marital status.

#### PERSONALS

Student Government needs to be told just one thing. "You aren't doing your job!" We, the UNITED PARTY are the people to tell SG-UNO to wake UP and depend a day in the real world.

#### FREE PREGNANCY TESTS

No appt. needed 5001 Longview  
M-T 6pm-8pm.  
WTHFS 10am-1pm OR Bargain  
Mercy Hospital,  
Rm. 300 TWTM 2-8pm  
EMERGENCY PREGNANCY SERVICE 654-1000

#### 658-5303

Gay, Lesbian  
Information & Referral Line  
658-5303 658-5303

#### DIET MAGIC

Burn fat, melt inches.  
30 lb in 30 days. \$30.  
100% Natural. Dr. Recommended.  
604-231-7720

#### PERSONALS

#### UPS

#### DELIVERS EDUCATION

United Parcel Service offers up to \$900 and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 11pm-3am. A great way to work through school. Contact Student Part-Time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.

#### PART-TIME JOB \$6.00 AN HOUR

Acquire credit card applications at a local department store at Crossroads Mall. No telemarketing; permanent part-time; Fri-Sun. 12-15 hours per week. Must like people, be TACTFULLY ASSERTIVE and professional. Leave your name and telephone number with the personnel office for Mr. Wright. Call will be returned as soon as possible.

CALL 399-3014

#### HELP WANTED

#### PT/FT OPENINGS

Int'l Corp. now accepting applications for entry level work. All majors accepted.

#### \$10.00 START

No exp nec. Internships and scholarships available. Evening/weekends okay. Call 503-5892.

#### CAN YOU MANAGE OR AN EXTRA \$2,500

Practical experience for Business/Marketing Majors: Manage credit card promotions on campus for a National Marketing Firm. Hours flexible. Earn up to \$2,600/term. CALL 1-800-930-8472, Ext. 17.

#### GRADUATES, JUNIORS, SENIORS

A Fortune 500 Company (72nd largest), Fortune's Most Admired Insurance Company. Best sales and marketing opportunity-(Jobs 92), Best Insurance Sales Force-(Sales & Marketing Management Magazine).

#### NORTHWESTERN MUTUAL LIFE

is currently interviewing for both career agents and our internship program. We're looking for individuals who are intelligent, honest, self-starting and career oriented. For an interview call Christi at 391-6681.

Advertise in the Gateway  
Classifieds Call  
today at 654-2470

#### HELP WANTED

#### GREEKS & CLUBS

#### RAISE A COOL \$1,000

#### IN JUST ONE WEEK!

#### PLUS \$1000 FOR THE MEMBER

#### WHO CALLS!

No obligation. No cost. You also

get a FREE HEADPHONE RADIO

just for calling

1-800-932-0926, Ext. 65

Part-time. Flexible hours. Errand

running and housekeeping. \$5.60/

hour. Call Julie at 556-7482, 7am-

10pm. Leave message.

Earn extra money. We have

afternoon cashiers positions open.

Work from 2-8pm, 6 or 3 days a

week. Apply in person to 5116 S

24th, Community Thrift Store.

Part-time. Flexible hours. Errand

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Student Programming  
Organization

**SEPT**

**MARIACHI ZAPATA**  
Celebrating Hispanic Heritage Month in cooperation with Hispanic Student Organization. This travelling mariachi band will sing over the lunch hour in the Student Center starting at 11 am.

**15**

**FALL EQUINOX SERIES**  
Celebrate outside the Student Center from 11am - 1pm as we dance precariously on the edge of Fall with Guerrilla Theatre, Fishheads, and Jumpin' Kate and the Rollover Sisters

**20**

**NOON SPEAKER SERIES**  
In cooperation with the Hispanic Student Organization, their dance will depict the founding of Mexico in 5 stages

**24**

**MULTICULTURAL FORUM: Machismo**

**21-23**

**COLLEGE NIGHT AT THE JOSLYN**  
In cooperation with Creighton University there will be free food, free music, and a free movie of the Joslyn Art Museum from 7pm - 10pm. Free that is with a college I.D.

**25**

**NOON SPEAKER SERIES:**  
Speakers from the World Peace Center to speak on the Nebraska Peace Park, Milford, NE. Student Center Ballroom, 11am-1 pm. FREE pizza.

**17**

**MOVE**

**26**

**Beauty and the Beast**

**LASH LARUE AND THE RAGE** out on the mall in cooperation with Student Employment Service's Career Fair. Outside the Student Center from 11 am-1 pm

**Steamboat.**

**16**

**HISPANIC DANCERS**  
Celebrating Hispanic Heritage Month in cooperation with the Hispanic Student Organization. Their dance will depict the founding of Mexico in 5 stages

**18**

**MASH LARUE AND THE RAGE** out on the mall in cooperation with Student Employment Service's Career Fair. Outside the Student Center from 11 am-1 pm

**19**

**NOON SPEAKER SERIES:**  
Speakers from the World Peace Center to speak on the Nebraska Peace Park, Milford, NE. Student Center Ballroom, 11am-1 pm. FREE pizza.

**10**

**TAILGATE COOKOUT**  
Student Government invites everyone to a Tailgate Cookout at a location we can't disclose quite yet, but starting at 3pm. At about 6pm we will take all of the floats and banners and parade around campus and into the stadium to cheer the real Mavericks onto victory! Prizes for the best float and banner will be awarded and the Homecoming King and Queen will be crowned at halftime. After our triumphant victory over those Minnesota mavericks, it's time to head down to the F.O.E. Hall, 24th and Douglas, with a cash bar and the rousing tunes of Guerrilla Theater. Don't plan on going into work on Sunday!

**11**

**MULTICULTURAL FORUM**  
These forums will be from 11AM - 1PM in the Ballroom of the Milo Bail Student Center

**12**

**DR. JEAN KILBOURNE: "CALLING THE SHOTS"**  
In collaboration with PRIDE-OMAHA and UNO Health Services, Dr. Kilbourne, an intentionally known media critic and dynamic lecturer, shows how advertising falsely links alcohol with precisely those attributes - happiness, prestige, wealth, sexual satisfaction, athletic ability, and others - that the abuse of alcohol diminishes and destroys. In the Ballroom, Milo Bail Student Center, at 7:30pm. FREE TO ALL STUDENTS.

**13-15**

**MULTICULTURAL FORUM**  
Native Americans: The Forgotten Legacy

**16**

**31**

**22**

**MULTICULTURAL FORUM**

**23**

**MULTICULTURAL FORUM**

**24**

**MULTICULTURAL FORUM**

**30**

**MULTICULTURAL FORUM**

Join thousands of other college students from across the country for a week in a Winter Wonderland.

Package includes:  
- Deluxe roundtrip transportation  
- Lodging at a luxurious condo with outdoor heated pool and hot-tubs  
- Four out of five day lift ticket  
- Ski rentals available for \$9.00/day

Students \$319  
General Public \$334

For more information pick up an information packet in the SPO Office, 2nd floor, Milo Bail Student Center or call 554-2623

Information packet in the SPO Office, 2nd floor, Milo Bail Student Center or call 554-2623

**HOME COMING WEEK!**  
**"RUNNING OF THE MAVERICKS"**

Beauty and the Beast

**27**

**FUN FLICKS**

Choose your video background and song, grab some costumes from a complete wardrobe, and take a personal copy on videotape home with you! In the Ballroom, Milo Bail Student Center, from 11am - 1pm. ONLY \$1 FOR STUDENTS.

**28**

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**29**

**MULTICULTURAL FORUM**  
Native Americans: The Forgotten Legacy

**30**

**MULTICULTURAL FORUM**

The Student Programming Organization is the only student organization receiving Student Fee money (\$94,000 in the '92-'93 school year) to bring lecturers, musicians, comedians, performers and performances of all sorts to the UNO students. Stop in and see us at the SPO office in the Northeast corner, 2nd floor, Milo Bail Student Center, or call for information 554-2623.

**31**

**MULTICULTURAL FORUM**

**32**

**MULTICULTURAL FORUM**

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